

Marie Caye

mariedmcaye@gmail.com / +31(0)642852011
27-05-1992 in Auvergne / based in Rotterdam



Education

- 2022-2024 Master of Fine Art, Piet Zwart Institute, Rotterdam (NL)
- 2020-2021 Participant at the Jan van Eyck Academy, Maastricht (NL)
- 2013-2017 Bachelor of Arts in Design, Design Academy Eindhoven, (NL)
- 2011-2013 BTS Product Design, Boule Institute, Paris, (FR)

Selected Exhibitions and Performances

- 2025 Group, "Overgrown", showing *Michelin 2000*, TAC, Eindhoven (NL)
- 2024 Group, "Garage Café", installaton and performance *Le Retournement/The Reversal*, Garage, Rotterdam (NL)
- 2024 Group, "MMMAD Festival", performing *Me + My Device*, Matadoro, Madrid (ES)
- 2024 Solo with collective, performance: *Three Dream Filled Landscape*, Time Window, Rotterdam, (NL)
- 2023 Group, "Hybrid Tales & Hybrid Times" showing *Full Body Smart Automatic Manipulator*, MU, Eindhoven (NL)
- 2023 Group, "Low Volume" showing *Conundrum of Desire*, Dhi Artspace, Hyderabad (IN)
- 2023 Group, "Campsite" showing *Thereafter*, TENT, Rotterdam (NL)
- 2023 Solo, *Me sentisse estranhe, sèi esvarat*, at Growing Space Wielewaal, Rotterdam (NL)
- 2022 Group, "Avontour" performance evening, performing *Omninaut*, De Pont, Tilburg (NL)
- 2022 Group, "Rewire Festival", showing *Full Body Smart Automatic Manipulator*, The Hague (NL)
- 2022 Group, *The Tree That Grew Out of my Womb*, Performance Lecture, Jan van Eyck, Maastricht, (NL)
- 2021 Group, "Fullfilement Services Ltd", showing *Forms of Hidden Intent*, Gasworks, London (UK)
- 2021 Group, "Open Studios exhibition and Fourth Garden" online interactive platform, Jan Van Eyck Academy, (NL)
- 2021 Curation and performances for "Urgency Intensive Art and Climate Symposium", Jan Van Eyck Academy, (NL)
- 2020 Group, *Confined.Work*, curating and showing *Forms of Hidden Intent*, digital and TAC, Eindhoven (NL)
- 2020 Group, "Walden", showing *Dry Toilet*, Schloss Hollenegg for Design, (AT)
- 2020 Solo, *Omninaut* performance, the opening of Dutch Design Week, Eindhoven (NL)
- 2019 Solo, *Full Body Smart Automatic Manipulator*, resident show, Chronus Art Center, Shanghai (CN)
- 2019 *Omninaut* experimental music performance tour in Bangkok, (TH)
- 2019 Group, "Geo-design: Alibaba", showing *Alibabaum Sortium*, Salone Del Mobile, Milan (IT)
- 2019 Solo, *The Myth in the Machine*, solo show and performance, aotu space, Beijing, (CN)
- 2018 Group, "Guangzhou contemporary art Triennial", showing *SAM 2.0 & 3.0*, Guangzhou, (CN)
- 2018 Group, "ReShape", showing *Al;ve* and *Bestiary of Autonomous Machines*, MU artspace Eindhoven (NL)
- 2018 Group, "Geo-design: Alibaba", showing *Alibabaum Sortium*, Van Abbe Museum, Eindhoven (NL)
- 2018 *Omninaut* solo experimental music performance tour, (US)
- 2018 Group, "Sancto Palato", showing *Pigstrument and Pig Suit*, Studio Gallery Budapest, (HU)
- 2017 Group, "Nexus World" performing *Me and My Device* performance with Clara Escalera, Amsterdam ,(NL)
- 2017 Group, "Prasinec" exhibition showing *Pigstrument*, + - 0,0 gallery, Žilina (SK)

Artist Residencies

2025	Artist in residence Cool Clay Collective, Rotterdam, (NL)
2023	Self-organised residency, Performing Arts Forum, St-Erme Outre et Ramecourt, (FR)
2020-2021	Resident at the Jan van Eyck Academy, Maastricht (NL)
2020	Resident at Re-creatie Reinaerde, Woudenberg, (NL)
2019	Research Fellowship, Chronus Art Center Lab, Shanghai (CN)
2019	Artist in residence, Inside-Out Art Museum, Beijing (CN)
2018	Art and Science residency, Wageningen University of Research and Science (NL)

Notable Experiences

2025	Co-curation, Overgrown with TAC, Eindhoven (NL)
2024-2025	Coordinator for two educational departments at Design Academy Eindhoven (NL)
2022-ongoing	Reflections Coach at Design Academy Eindhoven (NL)
2021-2024	Member and facilitator of Sociocratic artitss community Time Window, Rotterdam (NL)
2021	Grant recipient of talent development program Music Hub Brabant, Eindhoven (NL)
2021	Guest Teaching, HKU BA Design Department, Utrecht (NL)
2020-2022	Member of the board for De Fabriek Art Space, Eindhoven (NL)
2020	Artist talk, IFFR x STRP: AI & Creativity, Rotterdam (NL)
2018	Grant recipient of Talent Development by the Creative Industry (NL)
2018	Guest teacher in MA Design, Listaháskóli Íslands University of Art, Reykjavic, (IS)
2017	Curator and moderator debate series "On Human and Machine Collaboration", DDW, Eindhoven (NL)
2017	Melkweg Award winner with SAM
2016	Artist talk for TEDxEindhoven (NL)
2016	Curation and production of "Bizarre Sound Creatures", event on sound art and design, Eindhoven (NL)

Selected Press

2024	Graduates Highlight 2024 , extract on Le Retournement, Simulacrum Magazine, (NL)
2023	Hybride op alle manieren – MU bestaat 25 jaar , extract on <i>Full Body Smart Automatic Manipulator</i> , Metropolis M, (NL)
2022	Villa van Eyck : entretien avec Marie Caye, artiste française à la Jan van Eyck Academie , Institut Français (FR)
2022	Future Material Bank, Thereafter (NL)
2021	Research & Realities featuring <i>Forms of Hidden Intent</i> , Let's Get Real – DAMN°78 , (US)
2020	Alve for Props 32 , Props Paper #032, (US)
2020	Interview Marie Caye & Arvid Jense , Blank Space Magazine issue #3, (NL)
2019	Art Link , "6th Guangzhou Triennial review", extract on SAM, (AU)
2019	<i>Full Body Smart Automatic Manipulator</i> , Nichons Nous Dans L'Internet #10, (FR)
2018	Alve review, Clot Magazine
2018	Motherboard Vice , "These designers make the robots of the future with children and scientists", (NL)
2018	La Repubblica , "Decentralized autonomous organizations" on "SAM", (IT)
2017	Neural Magazine , "Pigstrument, let the pigs play", (IT)
2017	GlamCult , interview with Clara Escalera, "Body Politics" issue #123, 2017 issue 2, (NL)