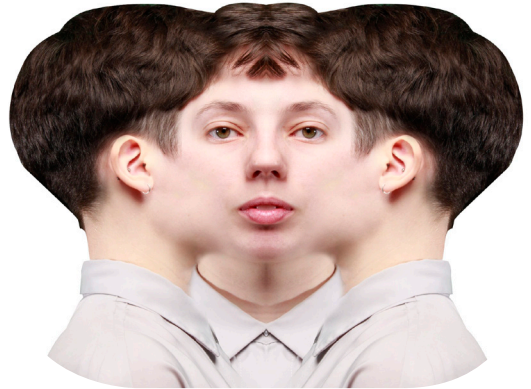


Marie Caye

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27-05-1992 in Auvergne / based in Rotterdam



Education

- 2022-ongoing Master of Fine Art, Piet Zwart Institute, Rotterdam (NL)
- 2020-2021 Participant at the Jan van Eyck Academy, Maastricht (NL)
- 2013-2017 Bachelor of Arts in Design, Design Academy Eindhoven, (NL)
- 2011-2013 BTS Product Design, Boule Institute, Paris, (FR)

Selected Exhibitions and Performances

- 2023 "Low Volume" showing *Conundrum of Desire*, Dhi Artspace, Hyderabad (IN)
- 2023 "Campsite" showing *Thereafter*, TENT, Rotterdam (NL)
- 2023 *Me sentisse estranha, sèi esvarat*, solo at Growing Space Wielewaal, Rotterdam (NL)
- 2022 "Groot Atelier Weekend Rotterdam", showing *Thereafter*, Rotterdam, (NL)
- 2022 "Rewire Festival", showing *Full Body Smart Automatic Manipulator*, The Hague (NL)
- 2022 *The Tree That Grew Out of my Womb*, Performance Lecture, Jan van Eyck, Maastricht, (NL)
- 2021 "Fullfilment Services Ltd", showing *Forms of Hidden Intent*, Gasworks, London (UK)
- 2021 "Open Studios exhibition and Fourth Garden" online interactive platform, Jan Van Eyck Academy, (NL)
- 2021 Curation and performances for "Urgency Intensive Art and Climate Symposium", Jan Van Eyck Academy, (NL)
- 2020 *Confined.Work*, curating and showing *Forms of Hidden Intent*, digital and TAC, Eindhoven (NL)
- 2020 "Walden", showing *Dry Toilet*, Schloss Hollenegg for Design, (AT)
- 2020 "Official Opening" solo performance with Omninaut for Dutch Design Week, Eindhoven (NL)
- 2019 *Full Body Smart Automatic Manipulator*, solo resident show, Chronus Art Center, Shanghai (CN)
- 2019 *Omninaut* solo experimental music performance tour in Bangkok, (TH)
- 2019 "Geo-design: Alibaba", showing *Alibabaum Sortium*, Salone Del Mobile, Milan (IT)
- 2019 *The Myth in the Machine*, solo show and performance, aotu space, Beijing, (CN)
- 2018 Guangzhou contemporary art Triennial, showing "SAM 2.0 & 3.0", Guangzhou, (CH)
- 2018 "ReShape", showing "Alcve and Bestiary of Autonomous Machines", MU artspace Eindhoven (NL)
- 2018 Geo-design: Alibaba, showing *Alibabaum Sortium*, Van Abbe Museum, Eindhoven (NL)
- 2018 *Omninaut* solo experimental music performance tour, (US)
- 2018 "Sancto Palato", showing *Pigstrument and Pig Suit*, Studio Gallery Budapest, (HU)
- 2017 "Nexus World" performing *Me and My Device* performance with Clara Escalera, Amsterdam ,(NL)
- 2017 "TV Clerici," performing *Auto Segò and Second Skin* and *Flat People*, Salone Del Mobile, Milan, (IT)
- 2017 "Prasinec" exhibition showing *Pigstrument*, + - 0,0 gallery, Žilina (SK)

Notable Experiences

- 2022-ongoing Reflections Coach at Design Academy Eindhoven (NL)
- 2021-ongoing Artist member of Sociocratic community Time Window, Rotterdam (NL)
- 2021 Guest Teaching, HKU BA Design Department, Utrecht (NL)
- 2020-2022 Member of the board for De Fabriek Art Space, Eindhoven (NL)
- 2020 IFFR x STRP: AI & Creativity artist talk, Rotterdam (NL)
- 2019 Research Fellowship, Chronus Art Center Lab, Shanghai (CN)
- 2019 Artist in residence, Inside-Out Art Museum, Beijing (CN)
- 2018 Grant recipient of Talent Development by the Creative Industry (NL)
- 2018 Art and Science residency, Wageningen University of Research and Science (NL)
- 2018 Guest teacher in MA, Listaháskóli Íslands University of Art, Reykjavic, (IS)
- 2017 Curator and moderator debate series "On Human and Machine Collaboration", DDW, Eindhoven (NL)
- 2017 Melkweg Award winner with "SAM"
- 2016 Artist talk for TEDxEindhoven (NL)
- 2016 Curation and production of "Bizarre Sound Creatures", event on sound art and design, Eindhoven (NL)

Selected Press

- 2022 [Future Material Bank, Thereafter](#)
- 2020 [Alzve for Props 32](#), Props Paper #032, (US)
- 2020 [Interview Marie Caye & Arvid Jense](#), Blank Space Magazine issue #3, (NL)
- 2019 [Art Link](#), "6th Guangzhou Triennial review", on "SAM", (AU)
- 2019 Full Body Smart Automatic Manipulator, Nichons Nous Dans L'Internet #10, (FR)
- 2018 [Alzve review, Clot Magazine](#)
- 2018 [Motherboard Vice](#), "These designers make the robots of the future with children and scientists", (NL)
- 2018 [La Repubblica](#), "Decentralized autonomous organizations" on "SAM", (IT)
- 2017 [Neural Magazine](#), "Pigstrument, let the pigs play", (IT)
- 2017 [GlamCult](#), interview with Clara Escalera, "Body Politics" issue #123, 2017 issue 2
- 2016 [Everyday Listening blog](#), The Pigstrument review, (NL)