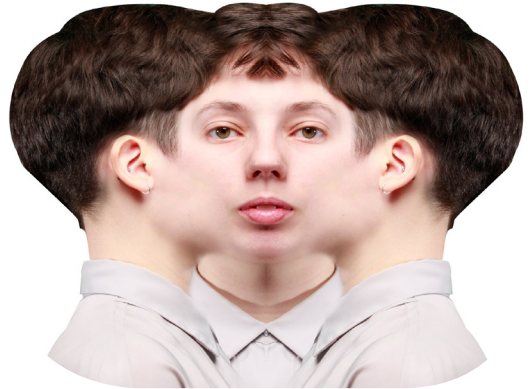


# Marie Caye

mariedmcaye@gmail.com / +31(0)642852011  
27-05-1992 in France / based in Rotterdam



## Education

- 2020-2021 Participant at the Jan van Eyck Academy, Maastricht (NL)
- 2013-2017 Bachelor of Arts in Design, Design Academy Eindhoven, (NL)
- 2011-2013 BTS Product Design, Boulle Institute, Paris, (FR)

## Selected Exhibitions and Performances

- 2021 Fullfilment Services Ltd, showing "Forms of Hidden Intent", Gasworks, London (UK)
- 2021 Open Studios exhibition and Fourth Garden online interactive platform, Jan Van Eyck Academy, (NL)
- 2021 Curation and performances for Urgency Intensive Art and Climate Symposium, Jan Van Eyck Academy, (NL)
- 2020 Confined.Work, curating and showing "forms of Hidden Intent", digital
- 2020 Walden, showing "Dry Toilet", Schloss Hollenegg for Design, (AT)
- 2020 Official Opening performance with Omninaut for Dutch Design Week, Eindhoven (NL)
- 2019 Full Body Smart Automatic Manipulator, resident show, Chronus Art Center, Shanghai (CN)
- 2019 "Omninaut" experimental music performance tour in Bangkok, (TH)
- 2019 Geo-design: Alibaba, showing "Alibabaum Sortium", Salone Del Mobile, Milan (IT)
- 2019 The Myth in the Machine, solo show and performance, aotu space, Beijing, (CN)
- 2018 Guangzhou contemporary art Triennial, showing "SAM 2.0 & 3.0", Guangzhou, (CH)
- 2018 ReShape, showing "Alzve and Bestiary of Autonomous Machines", MU artspace Eindhoven (NL)
- 2018 Geo-design: Alibaba, showing "Alibabaum Sortium", Van Abbe Museum, Eindhoven (NL)
- 2018 Today's art, showing "The Last Job on Earth" performance, The Hague (NL)
- 2018 "Omninaut" experimental music performance tour, (US)
- 2018 Sancto Palato, showing "Pigstrument and Pig Suit", Studio Gallery Budapest, (HU)
- 2017 Nexus World performing "Me and My Device" performance with Clara Escalera, Amsterdam ,(NL)
- 2017 TV Clerici, performing "Auto Sego" and "Second Skin" and "Flat People", Salone Del Mobile, Milan, (IT)
- 2017 Prasinec exhibition showing "Pigstrument" + - 0,0 gallery, Žilina (SK)

## Notable Experiences

- 2021- ongoing Artistic member of the board for De Fabriek Art Space, Eindhoven (NL)
- 2021 Guest Teaching, HKU BA Design Department (NL)

- 2020 IFFR x STRP: AI & Creativity artist talk, Rotterdam (NL)
- 2019 Research Fellowship, Chronus Art Center Lab, Shanghai (CN)
- 2019 Artist in residence, Inside-Out Art Museum, Beijing (CN)
- 2018 Grant recipient of Talent Development by the Creative Industry (NL)
- 2018 Art and Science residency, Wageningen University of Research and Science (NL)
- 2018 Guest teacher in MA, Listaháskóli Íslands University of Art, Reykjavic, (IS)
- 2017 Curator and moderator debate series "On Human and Machine Collaboration", DDW, Eindhoven (NL)
- 2016 Artist talk for TEDxEindhoven (NL)
- 2016 Curation and production of "Bizarre Sound Creatures", event on sound art and design, Eindhoven (NL)

## **Selected Press**

- 2020 [Alive for Props 32](#), Props Paper #032, (US)
- 2020 [Interview Marie Caye & Arvid Jense](#), Blank Space Magazine issue #3, (NL)
- 2019 [Art Link](#), "6th Guangzhou Triennial review", on "SAM", (AU)
- 2019 Full Body Smart Automatic Manipulator, Nichons Nous Dans L'Internet #10, (FR)
- 2018 [Wageningen University and Research News](#), "Digital life form questions the definition of life", (NL)
- 2018 [Motherboard Vice](#), "These designers make the robots of the future with children and scientists", (NL)
- 2018 [La Repubblica](#), "Decentralized autonomous organizations" on "SAM", (IT)
- 2017 [Neural Magazine](#), "Pigstrument, let the pigs play", (IT)
- 2016 [Everyday Listening blog](#), The Pigstrument review, (NL)